ACADEMY OF LOCAL ANIMATOR



sempre
a frente

ALA
WHAT IS IT ABOUT?

AGES 16–25, AND SOMETIMES EVEN OLDER!

LOCAL COMMUNITY

A LOT OF FIRST TIMES

WORKSHOP SERIES

SURPRISING FINAL INITIATIVES





WHO IS LOCAL ANIMATOR?

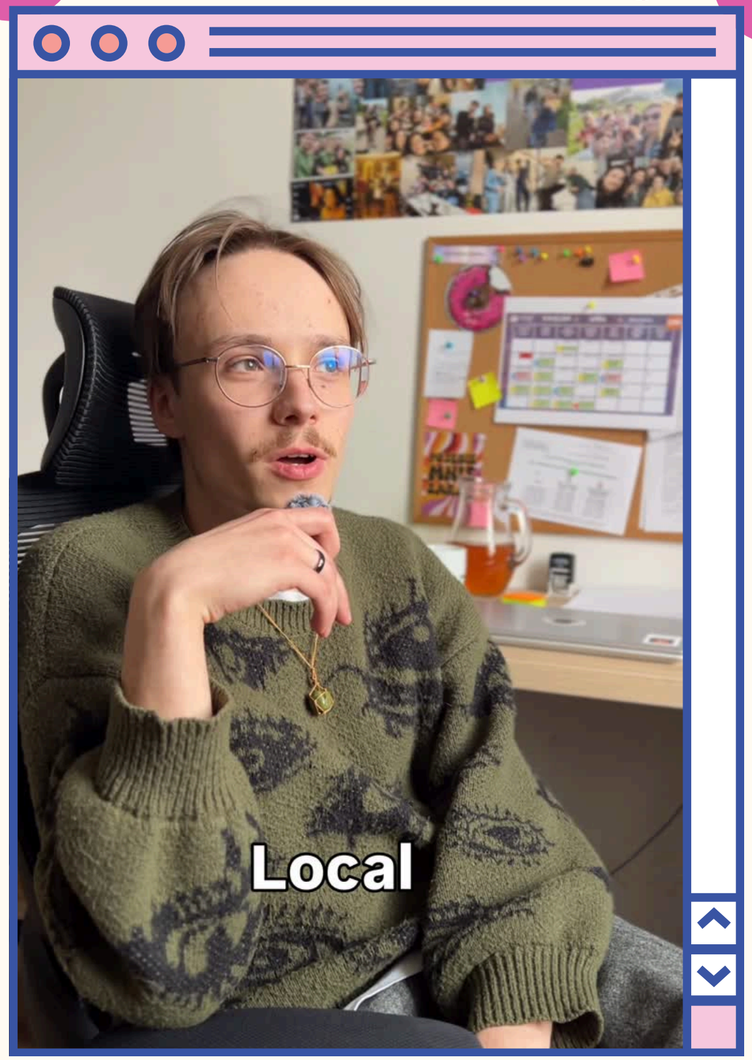
AN ANIMATOR IS LIKE CHOCOLATE

AN ANIMATOR IS LIKE AN EXTENSION CORD

AN ANIMATOR IS LIKE A JELLYBEAN

PERSONAL STORIES





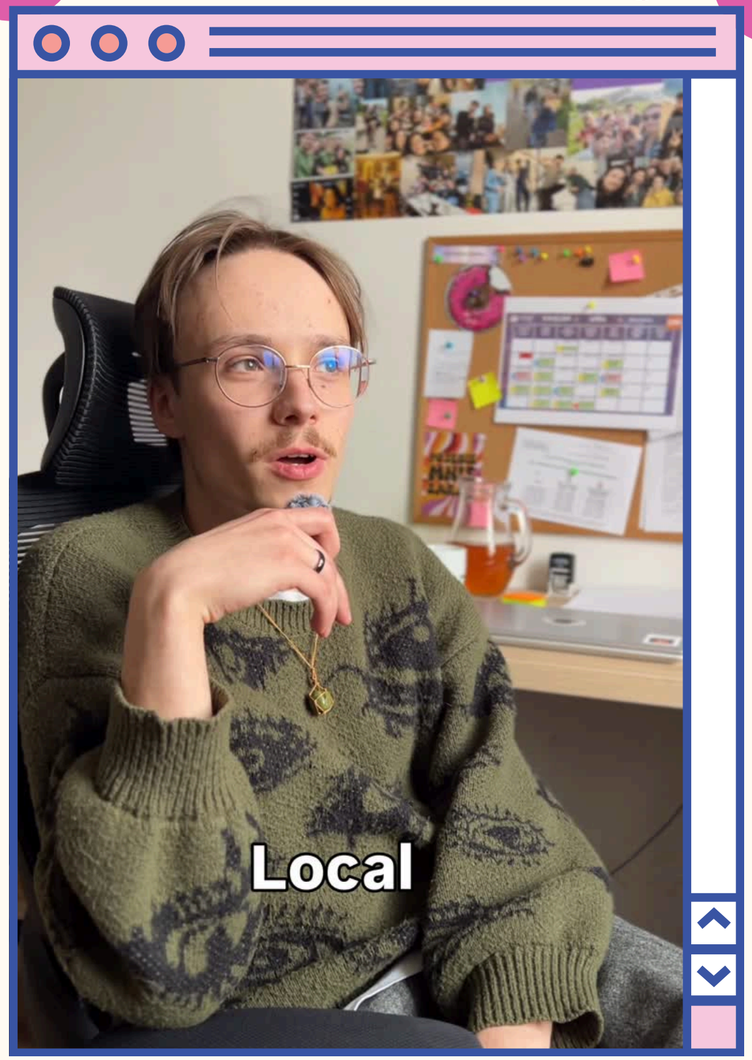
MARCEL

MAJA

ARTUR

PERSONAL STORIES





MARCEL

MAJA

ARTUR

ALA IN 5 STEPS



RECRUITMENT AND PROMOTION

TEAM-BUILDING TRIP

WORKSHOPS WITH EXPERTS

PREPARATIONS WITH THE SUPPORT OF MENTORS

FINAL INITIATIVE

CREATIVE BLENDING

ALL THE MATERIALS YOU HAVE AND CAN USE

ALL THE FORMATS YOU KNOW

ALL THE TOPICS THAT ARE IMPORTANT TO YOU



CREATIVE BLENDING

ALL THE MATERIALS YOU HAVE AND CAN USE

- MICROPHONES AND SPEAKERS
- SPACE
- COSTUMES
- PAINTS
- NETWORKS

ALL THE FORMATS YOU KNOW

- PODCAST
- FESTIVAL
- WORKSHOPS
- ESCAPE ROOM
- TV SHOW

ALL THE TOPICS THAT ARE IMPORTANT TO YOU

- CLIMATE
- GENERATIONS
- MUSIC
- INTEGRATION
- ROCK ‘N’ ROLL
- COSPLAY



WHAT HAVE WE LEARNED OVER THE COURSE OF THESE 12 EDITIONS?



LESSONS LEARNED



INEXPERIENCED PARTICIPANTS OFTEN BRING THE MOST INNOVATIVE APPROACHES.

MANAGING ENERGY IN THE PROCESS IS ESSENTIAL – KNOWING WHEN TO GUIDE, WHEN TO STEP BACK, AND WHEN TO LEAVE SPACE FOR PARTICIPANTS.

THE IMPORTANCE OF "LETTING GO" – RECOGNIZING THAT THE INITIATIVE BELONGS TO THE PARTICIPANTS, NOT THE FACILITATOR.

DIVERSITY WITHIN THE GROUP IS CRUCIAL FOR MEANINGFUL OUTCOMES.

THE CRITICAL ROLE OF INTERNAL MOTIVATION IN PARTICIPANT ENGAGEMENT AND SUCCESS.

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sempre
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CIRM@SEMPRE.ORG.PL

WWW.SEMPRE.ORG.PL

sempre
a frente