STEAM in Youth Work



National Youth Council of Ireland

- a representative body for youth work organisations in Ireland.
- has 50+ member organisations working in every community in Ireland with about 400,000 young people aged 10-24 years.



National Youth Council of Ireland

- Health promotion
- STEAM and Digital Youth Work
- Arts and culture
- Development education
- Equality and intercultural
- Child protection
- Youth participation
- International



The Context

- 2012: National 'Screenagers' conference on digital tools in youth work 2014: Organised International Screenagers Conference
- 2014 2016: International 'Screenagers' research and a range of responsive projects
- 2015 2017: EU Commission Expert group on Developing Digital Youth Work
- 2016 2018: Two-year, SFI-funded, NYCI Techspace STEM in Youth Work Maker project
- 2019 2021: Two-year, SFI-funded, STEAM in Youth Work project
- 2017-2019: Digital Youth Work European Project

national youth council of ireland

Screenagers Project







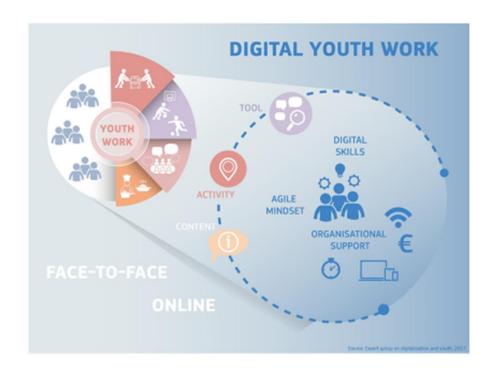
Common Findings

Across the 5 research reports similar findings emerged:

- Need for greater strategic financial investment in infrastructure, hardware, professional development and practice development
- Need for the provision of adequate training to respond to the needs of youth workers at all levels
- Need to challenge resistant mind-sets and to support and enhance more creative use of ICT in youth work
- Ensure policy commitment with youth work sectors
- Need for written guidelines for youth workers containing best practice

Developing Digital Youth Work





What is STEAM in Youth Work

Innovative methodologies to increase the use of STEAM (science, technology, engineering, art and maths) to support the achievement of youth work outcomes and build capacity to support the young people they work with to deal with both the risks and opportunities that living in an increasingly digitalised world bring.



WHY

Youth Work outcomes enhanced in unique ways

- Tools to engage young people struggle to engage with through other approaches.
- Enhances YW outcomes related to learning and development eg problem solving skills; resilience



Why the Youth Sector?

Valuable role in STEM education ecosystem

- Relevant to young people, capturing imaginations
- Making STEM practical and hands-on: process where failure is important and mistakes provide learning opportunities.
- Changing perceptions and engaging the underrepresented in STEM

How

Training on STEAM activities

- skills and knowledge to facilitate high-quality STEAM learning experiences with young people. For example: learn how to solder; use a Makey Makey to turn an everyday object, such as a bunch of flowers, into a computer keyboard; make story books that include circuits; make scribble bots; make speakers for phones; build cameras and dark rooms to develop the photos in.
- youth workers learn about the fundamental science underpinning the activities.



Art in STEAM

Make story books that include circuits









build cameras and dark rooms to develop the photos in



Equipment or equipment grants are available with most of the trainings





Scientist in Youth Work Residency Scheme

 Those who participate in the STEAM in Youth Work residential will be eligible to apply for a grant of €5,000 to deliver STEAM projects/exhibitions of relevance to local young people. The projects should involve some collaboration with STEAM professionals. NYCI can help broker links.



Gaming for Development Education & climate/environmental action





"STEM + Arts = STEAM

WHY

- Cross Over and commonality of processes, themes, practices and methodologies
- Opportunity to widen and strengthen perception and experience of what's considered 'creative' or artistic participation for young people and youth work organisations
- Learning and reflective practice mutual impact on Arts and Science Learning for NYCI programmes (and for young people)
- Embedding Fused Learning

STEAM is about the vital interplay between — and having a parity of esteem for — science, technology, engineering, arts and mathematics".

Paper: Cultural Learning Alliance Briefing Why STEM can only take us so far, 2017

Key achievements of STEM in Youth Work, 2016 - 2018

- 4,871 young people had access to fun, hands-on STEM experiences.
- Young people's perceptions about STEM improved.
- Young people gained a range of skills.
- Significant impact on youth workers and their organisations.
- STEM brings something unique to youth work.

evaluation data from 264 survey responses, 10 site visits and 8 interviews were analysed

Enables youth workers to **engage** young people that they struggle to engage with

Enhances youth work outcomes related to learning & development in unique ways e.g.

- Problem solving
- Resilience
- Technical skills
- Positive experience of STEM



Youth Work Manager

"It's [STEM] something that a lot of the staff and the young people wouldn't really be thinking about. It was mentioned to a group of young people and they took a pause, they never really thought it could be an area they could get into work-wise. So that's **opening up some possibilities for them**, you see a lot of buzz-words around young people becoming the creator and not just the consumer and that really resonates."



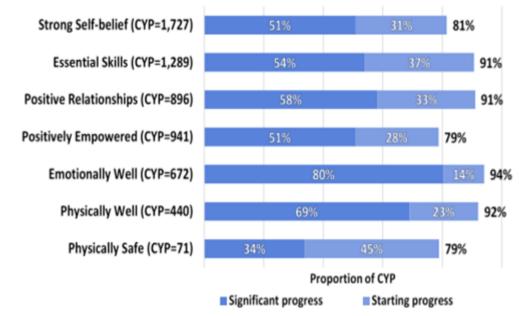
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 "All the skills needed in a young adolescent growing up are there in STEM or STEAM, inclusiveness, communication, willingness to engage, building pride self esteem, the whole package is there, i couldn't say enough about this!"

Youth Worker

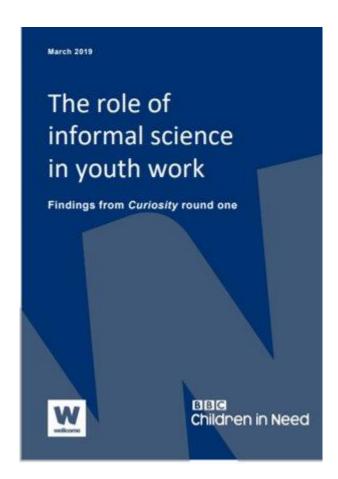


Figure 2 The majority of young people made some progress against each of their differences, with over half making significant progress.



Based on data from 31 projects.





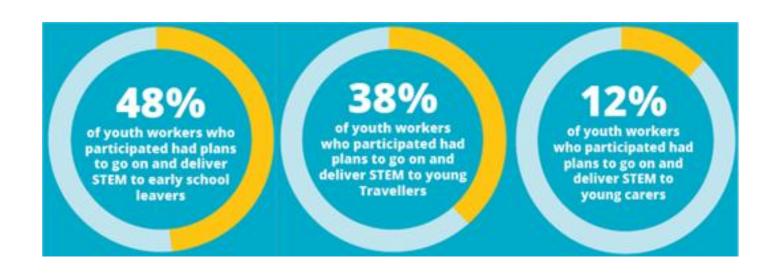


STEAM is Good for Youth Workers too





YOUTH WORK ENGAGES YOUNG PEOPLE WHO ARE UNDER-REPRESENTED IN STEM



NYCI (2019) Final learning report from the NYCI TechSpace STEM in Youth Work project



Girls & boys take part in equal numbers, with both talking on leadership roles equally







Challenges

- Balance between youth work and STEM education/engagement
- Science learning/communication needs to improve
- Develop a model of science communication specific to youth work:
 - co-learning between youth workers & young people,
 - youth work facilitation skills that include aspects of the scientific method & inquiry-based learning
 - links youth workers with STEAM communicators for shared learning and benefit

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- Language inclusion
- Engagement Resistant Mindsets

Early adoptors

Whole organisational approach

- Different from formal education
- Health and Safety
- Environmental considerations a lot of waste.
- Resource and Capacity issues



Evaluating Youth Arts/ STEAM processes in Youth Work



Some Thoughts...

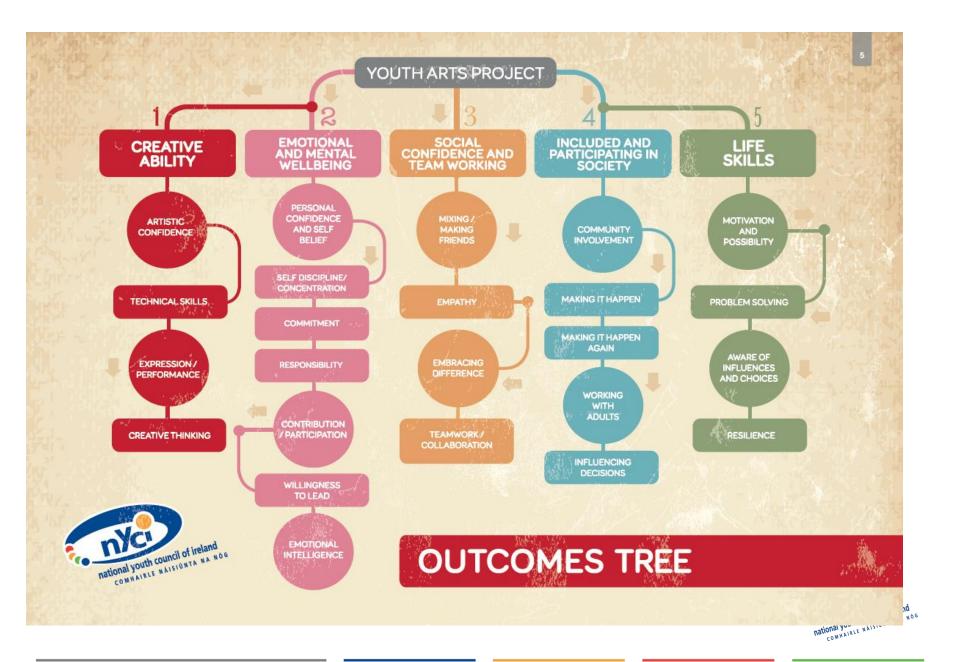
 'Documentation is a political act....if you don't decide what is important about your work, somebody else will'.

> Project Zero, Harvard **Graduate School of** Education



 'What's measured improves' Peter Drucker





Capturing Magic-Evaluating Outcomes

- SET 1: CREATIVE ABILITY
- SET 2: EMOTIONAL AND MENTAL WELLBEING
- SET 3: SOCIAL CONFIDENCE AND TEAM WORKING
- SET 4: INCLUDED AND PARTICIPATING IN COMMUNITY LIFE/SOCIETY
- SET 5: LIFE SKILLS



SET 1: CREATIVE ABILITY

 explores how young people are taking up the artistic process for themselves;

 in terms of confidence, active use of tools and techniques, creative thinking, and their willingness to be publicly associated with work that is thought provoking or challenging.



SET 2: EMOTIONAL AND MENTAL WELLBEING

 Explores the difference participation in the arts project might make to the personal selfconfidence, concentration, emotional intelligence and assertiveness of individual young people for personal resilience and broadly applicable life skills.



SET 3: SOCIAL CONFIDENCE AND TEAM WORKING

- Improving social skills –
- working as a team in taking forward aspects of a project, (a valuable skills set for the workplace or in community initiatives)
- better able to mix and make friends with others from different backgrounds.



SET 4: INCLUDED AND PARTICIPATING IN **COMMUNITY LIFE/SOCIETY**

- Empowers young people to gain confidence and respect to take more of a part in shaping their local community; in decision making, or in initiating their own projects.
- Active citizenship and becoming stakeholders in society.
- Entrepreneurial, or building their own personal profile



SET 5: LIFE SKILLS

- Provides new ways to investigate issues, explore options, and learn more about choices, influences, self, community and the wider world.
- Opens up a sense of possibility and vision for the future and confidence to become active in shaping that future.
- Along with problem solving skills, these can contribute to the resilience of a young person.

Exercise

- Describe your day- working with group of young people on a STEAM programme
- Pick one outcome that you could relate to that day
- Go to page number on that outcome
- Fill in scale



1.2 TECHNICAL SKILLS

This scale describes the way young people use tools and techniques as an indication of how familiar they are with them and therefore how skilled we can say they have become. Success is that young people demonstrate a fluid use of the techniques and tools of the artform, and may have formed a longer term plan for personal artistic development.

Techniques/routines are conducted mechanically. Techniques/routines are conducted with some thought and involvement but depend on the instruction of the artist. Participants show an understanding of how to use tools and techniques of the artform to achieve a desired effect or outcome.

They often discuss approaches to using techniques to achieve different ideas and effects. Participants sometimes lose themselves in the flow of using techniques/ tools.

Participants have begun to look for further apportunities to develop their skills such as taking part in activities with other organisations or going on to further education in that art form.

PATTERN IN THE GROUP:

NOTES:



Practical guide in using Capturing magic

- 1. Identify the current needs of your group
- 2. Design programme with group and artists
- 3. Plan ahead for results
- 4. Gather evidence and document progression
- 5. Evaluate and Review
- 6. Start again.



Skills Summary - The easy way to track and develop your life skills

What is Skills Summary?

- ✓ an easy to use online tool for young people between
 16 and 25
- ✓ measures skills young people gain in youth work, volunteering and other non-formal learning settings
- ✓ builds the confidence around these life skills, assists to better prepare for interviews and success in the job market
- ✓ supports particularly vulnerable or disadvantaged young people, or are most challenged by school
- ✓ recognised measurement tool in the Youth Employability Initiative



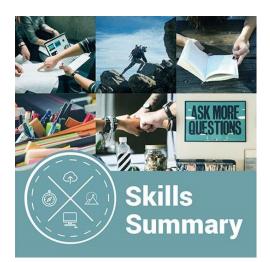
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How does Skills Summary work?















ENTREPRENEURSHIP















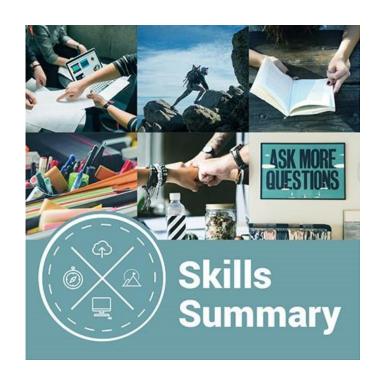






Interested in using Skills Summary?

Contact: skillssummary@nyci.ie

















www.youth.ie

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Resources

STEAM in Youth Work

Website: https://www.youth.ie/programmes/steam-and-digital-youth-work/

Report: https://www.youth.ie/documents/stem-in-youth-work-maker-project-final-report/

And

https://www.digitalyouthwork.eu/

• Evaluation: Capturing Magic: A TOOL FOR EVALUATING OUTCOMES IN YOUTH ARTS PROJECTS https://www.youth.ie/articles/capturing-magic-a-tool-for-evaluating-outcomes-in-youth-arts-projects-2/

- Skills Summary: Skills Summary is an easy to use online tool that measures the skills young people gain by participating in youth work and volunteering opportunities
- website

https://www.youth.ie/programmes/projects-initiatives/skills-summary/

Video:

https://youtu.be/pCZTANvcgll

Manual:

http://www.youth.ie/sites/youth.ie/files/Skills%20Summary Manual.pdf



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